



VENICE HERITAGE MUSEUM

Film Festival Program

"Dances of Venice" (2019), 2:05, *Venice Arts*. Dances of Venice is the enthusiastic outcome of an imaginative, energetic, and creative group of students and their collaborative process, made by students ages 10-13 during the 2019 Summer Media Arts Camp.

"Dogs of Venice" (2018), 2:06, *Venice Arts*. Venice dog owners talk about their impressions of Venice in the voices of their dogs. This stop-motion paper cut out animation was developed by Open Studio students ages 10-14 in 2017.

"Grade School Students Do Calisthenics Outdoors in Vintage Venice" (1917), 0:33, *Sherman Paramount Pathe News*. Venice students and their teacher perform a calisthenics routine on the beach as a unique promotion for the city by the sea.

"Motorcyclist Hampton at the Bottom of a Velodrome" (1925), 2:06, *Sherman Paramount Pathe News*. Motorcyclist Hampton joins Lillian La France, the first known female motorcycle stunt rider, to perform at the motodrome in Venice.

"Miss America, Venice, Calif" (1937), 1:06, *Sherman Paramount Pathe News*. A Miss America bathing beauty contest in Venice, one of countless events held to entertain the crowds at Venice Beach, featuring winner, Phyllis Randall.

"Venice Pier" (2017-18), 1:27, *Venice Arts*. Young filmmakers explore the theme "social space" in a short documentary about the Venice Pier, made by students ages 14-18.

"Breakline" (2016-17), 8:42, *Venice Arts*. Named as a California Student Media Festival PBS SOCAL 2018 Official Selection & All American High School Film Festival 2018 entry, "Breakline" is a short documentary film about the history of African American surfers in Venice, made by students ages 12-16.

"Venice Streets" (2016-17), 18:48, *Venice Arts*. Winner of Secondary Best Editing category in the 52nd Annual California Student Media Festival and presented by PBS SoCal and CUE, "Venice Streets" is a short documentary film about the history of Venice from its founding by Abbot Kinney to its current issues of gentrification, made by students ages 14-18.

- INTERMISSION -

"Dogtown" 7:15, *Frank Talbott*. Images by beloved Venice photographer, Frank Talbott, featuring various photographs from the bohemian 1960 & 1970s featuring music by The Dark Bob from the album "Stoked!"

"Goldie Glitters | Real People" 3:28, *George Schlatter* with contextual introduction by Hallie Reiss, Archivist, Venice Heritage Foundation. Male banker by day, Goldie Glitters by night. Goldie is voted homecoming queen of Santa Monica City College, but when the school refuses the crown residents have their own ceremony.

"Venice Wirewalk" (1979), 6:58, *Fredric Havens c/o Venice Institute of Contemporary Art*. Tightrope-walker Steve McPeak was a rule-defying daredevil of the time, gaining acclaim for both authorized and unauthorized walks over noted sites like the Hoover Dam, and Venice's own Windward Ave.

An excerpt from **"The Savages"**, *Alan Gorg*, (1967), 7:59, *UCLA Film & Television Archive* with contextual introduction by Dr. Naomi Nightingale and Robert Huff, Oakwood community advocates and residents. Narrator Robert Castile talks about life in the Oakwood community, for himself and other African Americans. Produced in cooperation with Project Action, Alan Gorg's short documentary attempts to capture the lives of residents in their own words in West Venice.

Venice Heritage Museum (VHM) Oral History Project (2022), 19:42, Venice Heritage Foundation, with an introduction by Carol Levy, Board Secretary, Venice Heritage Foundation. Debuting the VHM Oral History Project, celebrating Venice's diverse cultural heritage through the first-hand stories of our community members.

"The Doors at Venice Beach" (1969), 7:59, *Henry Diltz*. Rare footage of The Doors, shot on Super 8 film at Venice Beach on the day of a record cover shoot with the band.

"Single Wing Turquoise Bird Performing" (1969), 4:04, *Venice Institute of Contemporary Art*. Experimental multimedia light show ensemble found a home in the loft at the Fabulous Fox Theater in Venice, owned by the Cumberland Mountain Film company. This scene was shot for James Bridges' first feature film "The Baby Maker" which was released by National General in 1970.

"Invisible Writing" (1969), 4:12, *Venice Institute of Contemporary Art*. An installation draws from improvised live visual performances by the pioneering ensemble, Single Wing Turquoise Bird (SWTB). In the 1960s, SWTB's improvisatory liquid light shows were an integral part of concerts by the Velvet Underground, Grateful Dead, Pink Floyd, and Janis Joplin.

Special Thanks:

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